

SUBMISSION GUIDELINES

Submissions to the journal are not limited to history majors. Submissions will be accepted from all courses of study, provided the papers have a historical aspect (i.e., art history, literary, journalistic, or film history, sports history etc.). Submissions should be sent to: Chronos@maxwell.syr.edu

In an effort to produce the very best publication, the editors will only consider papers which have received an A- or better in their applicable course. By doing so, we hope to showcase the very best our students have to offer to the SU community. All publishing decisions are the discretion of the editorial board.

STYLE GUIDELINES

All submissions should be made according to the following format.

- Font 12 pt. Times New Roman
- Double spaced
- 1" margins all around
- When applicable, papers should include name/date citations, such as (Davis, 1987).

Papers should also include footnotes where necessary. Formatting of footnotes should be consistent throughout the paper. (see Turabian or Chicago style guides)

Questions or concerns can be sent to Professor Osamah Khalil at ofkhalil@maxwell.syr.edu or email Chronos@maxwell.syr.edu

ACCEPTED SUBMISSION GUIDELINES

- Accepted submissions must be made in electronic copy. The electronic copy should be in a Word compatible format. LaTeX, Wordperfect or other program software will not be accepted.
- When applicable, papers should include footnotes. Papers including endnotes will be returned for reformatting by the author.
- Submissions will be copyedited for errors only. All opinions and claims are those of the author and are not the responsibility of the editorial board. If the board feels changes need to be made to a submission, it will be sent back to the author with a deadline for revisions. Any submissions that do not meet the publishing deadline will not be published, but may be accepted for publication in a later journal issue.
- The author will be asked to sign off on the final copyedited paper for publication.